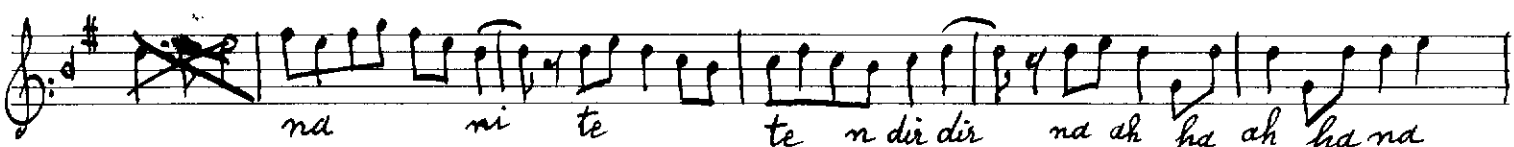
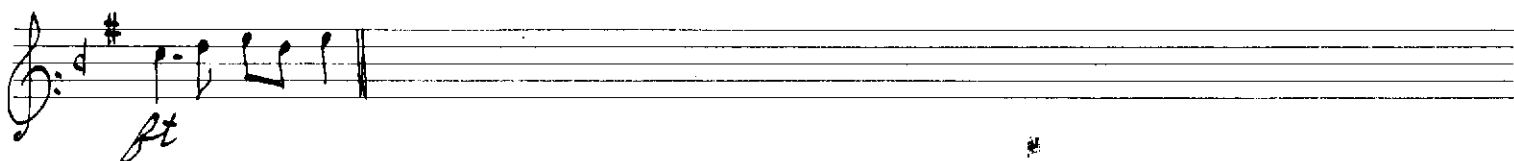
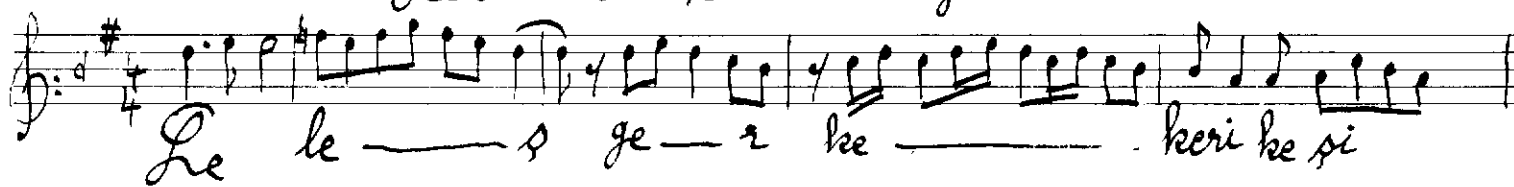


Y. Beste  
Küsernickler

17-18-20. Mayıs 1959

Hoca Abdülkadir mürşinin

usuli Muhammes



C.H.

Terennium

Handwritten musical score in G major (one sharp) and 4/4 time. The melody is written on a single staff with lyrics in Persian. The lyrics are: *li l la la - li te n e - h nu n nu nun ki ta ta zi ya ne i hi - c ret ce si di di l gü gü li gü gü gü ni e - s ki ra ra ki tü ra ne - d i na n gi ri ft*. The word "Miyan" is written above the second line of the melody.

*Leshker besidi aşke dilem terisi can girift  
 Ler zeder sine atesi mihret cihan girift*

*Ten ni ten ni ta na dir ney ah dere til lel la ni ten na ni ten dir na  
 Ah ha ah ha nadir ney ah dere til lil la ni ten*

*Ler zi der sine ates mihret can girift*

*Miyan  
 Eknun ki naze yane hicreti espidi dil  
 Ejul gun ephira ki türa net anan girift  
 ervelki terennüm*

Cüneyt KOSAL